

A GUIDE TO ANTIQUING AND FURNITURE RESTORATION



8 Antiquing Tips for Smart Shopping

BY BRIDGET COILA, ANGIE'S LIST CONTRIBUTOR | FROM WWW.ANGIESLIST.COM

Looking for a bargain or trying to redo your entire home? Antique stores are a great place to start. Learn how to identify and assess deals on vintage pieces.

Shopping at antique stores is a great way to furnish your home in vintage style, but these stores can be confusing for first-time antique shoppers.

Antiques can include everything from furniture to coins, published materials and home decor. Sales of antiques make up about 42 percent of all used item sales in the United States, according to industry statistics reported by Highbeam Business.

You can use a few antiques as accents in a modern home or decorate entirely with pieces from a bygone era. Here are some tips when purchasing antiques.

1. Know the jargon.

Understand the terms that antiques dealers use. By law, anything labeled as an antique must be at least 100 years old. Vintage collectibles are at least 50 years old.

Other terms may not have a legal definition, so watch out for things tagged with terms like collectible, retro, reproduction or old-fashioned. They may not actually be old or valuable.

2. Stick with a style.

Identify your own needs and desires when it comes to antiques. If you're trying to furnish an older home, decide what style would best suit the architecture.

If you're more interested in developing a collection of antiques that don't take up much space, start researching vintage toys or collectibles small

enough to display in a single cabinet or room.

3. Use a price guide.

Learn how to use a price guide before you head to the shop. These guides can help you identify specific pieces and determine the price range in which they're normally sold.

If you're interested in collecting a specific type of item, such as art deco glass pieces or 18th-century furniture, use a guide that focuses on your category of interest. If you're looking for a variety of antiques to use in your home, get a comprehensive guide that cov-

ers many different categories of antiques.

4. Ask questions.

Ask the shop owner or manager if he or she specializes in particular styles or types of antiques before you start exploring the store. Also ask if the proprietor belongs to any dealer associations or if he or she is a certified appraiser.

The more knowledge and education the seller has, the more likely that person has priced the pieces appropriately.

5. Examine the piece.

Consider the condition of the

piece you are interested in. Price guides can tell you the ideal price, but wear and tear can bring down the price considerably.

Look for both normal wear, such as areas rubbed down by everyday use, and more severe damage, such as chips or cracks that have occurred accidentally.

6. Haggle smartly.

If you notice flaws, politely ask for a discount on the piece. Not all sellers will agree, but if you point out specific reasons why the piece should cost less than a standard price guide states, you might get a bargain. Don't insult the store owner or claim that something is not genuine to try to get a deal.

If you suspect that a labeled antique is actually a reproduction, ask if the seller will give you a written guarantee of its age.

7. Get it in writing.

Before you pay for your new antique, ask the owner about the store's return policy. Get a written receipt that describes the item and its condition.

A reputable seller should allow returns if an independent assessment determines that the item isn't genuine.

8. Get it delivered.

Ask about delivery options before you finalize the sale. Some shops offer free delivery for large pieces, whereas others may throw it in as a perk if you are buying more than one item.



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Interesting Facts About Antiques

FROM WWW.ENCYCLOPEDIA.ORG



Antique collecting, the assembling of items of aesthetic, historical, and often monetary value from earlier eras. The term antique initially referred only to the preclassical and classical cultures of the ancient world. It is now applied to old artifacts of all cultures. Legally and traditionally, an antique is usually defined as an object that is over a hundred years old.

History

Antique collecting has a venerable history dating from the preservation of valued religious objects in antiquity. By the 16th cent. English and European private collections of rarities flourished. But it was the 18th cent., with its development of the art and science of archaeology, that produced the impetus for public and private collecting in earnest.

In the United States collectors, seriously active since the 18th cent., first concentrated on old books, manuscripts, the possessions and mementos of famous people, and classical antiquities. State historical societies encouraged the growing interest in colonial history and its artifacts. In the late 1850s an association was founded to restore and preserve Mount Vernon, the first of the country's many house museums. Finely crafted household articles such as pewterware and furniture claimed collectors' attention with the opening of the Centennial Exposition of 1876 in Philadelphia, in which reconstructed colonial rooms were exhibited.

During the 20th cent. many sorts of objects in addition to paintings, books, and furniture attracted the collector's attention. Specialty collections grew in such items as quilts, bedspreads, jewelry, glass, coins, postage stamps, china, porcelain, silver and other metalcraft, needlework (including needlepoint, embroidery samplers, lace, and hooked rugs), bottles, stoneware, pill boxes, scrimshaw (expertly carved teeth and bones of sperm whale and walrus tusks), snuffboxes, fans, watches, clocks, periodicals, badges, daguerreotypes, postcards, photographs, toys, posters, military and political souvenirs, objects reminiscent of many forms of public transport (including railroad and ship bells, whistles, lamps, and models), buttons, and many varieties of folk art and memorabilia symbolic of the recent past.

Antique Directory

Feel like taking an antique tour? We put together a list of local antique stores and unique shops that sell upcycled and vintage goods. Have fun!

Antiques on the Avenue

1027 Prescott Ave
Scranton
570-604-0177

Bakery Antiques Company

230 Main Street
Benton
570-925-5186

Benton Antiques

235 Main Street
Benton
570-925-2384

Carriage Barn Antiques

1494 Fairview Road
Clarks Summit
570-587-5405

D & D's Collectables & Books

624 Spruce St
Scranton
570-351-2909

Doug Schmitt Antiques

1117 Tresslarville Road
Lake Ariel
570-698-6694

Fly Me Home – Upcycled Décor

299 Parsonage St
Pittston
570-299-5301

Glasshat Village Attic

447 Easton Turnpike
Lake Ariel
570-689-4060

Junction Antiques and More

669 N Main St
Pittston
570-430-7620

Lark Mountain Marketplace

306 Wilkes-Barre Township Blvd
Wilkes-Barre
570-822-8855

Olde Good Things

400 Gilligan St
Scranton
570-341-7668

On & On Marketplace

1138 Capouse Ave
Scranton
570-507-9294

Plains Antiques & Home Furnishings

29 E Carey St
Wilkes-Barre
570-270-3107

Red Barn Collectables

1259 Providence Rd
Scranton
570-341-9955

Scranton Antiques

922 Drinker Turnpike
Moscow
570-357-9057

The Strange & Unusual

285 Wyoming Ave
Kingston
570-718-6961

What About Bob Antiques

400 Ward St
Dunmore
570-347-2863



What is an Antique?

FROM WWW.PBS.ORG

To answer this deceptively simple question, we've turned to Michael Flanigan, a Baltimore expert in American furniture who likes to think about such things. In fact, Michael was one who suggested Antiques Roadshow create a glossary, so we thought we'd have him introduce the first word.

As Michael points out, the word "antique" generally refers to an older object valued because of its aesthetic or historical significance. This loose definition applies to how we use the word in the title of our show.

But to understand the more precise definition of the word used by dealers, Michael talks about American history. He points out that the word's definition changed in the 1930s. Then, as now, true antiques were considered artwork and came in duty-free. However, up until the 1930s the increasingly busy U.S. Customs Office kept facing the hard question: What objects should we classify as authentic antiques?

At the time, the word had different meanings for different people. In European collecting circles, the word could describe an antiquity from ancient Rome or Greece. In the United States, with its much shorter view of history, the word "antique" could describe an object made as recently as the Civil War. Businessmen looking to skirt duties tried to use an even vaguer definition, using the word to describe any beautiful and valued item that was less-than-new.

Seeking clarity (and a guide-

post for what to collect duty on), the Customs Office polled dealers for a definition and from these formulated one of its own. Antiques, they concluded, were objects that pre-dated the mass production of objects in the 1830s. Since the defining moment went back about 100 years, the office defined an antique as something made over 100 years ago. Duty was collected on objects younger than the century-old divider, and it still is.

"The beauty of this definition is that it's so elastic," says Michael. As the years move forward, so does the cut-off date that delineates an antique.

"In a stroke of luck, the Customs Service ended up doing us all a favor," says Michael of the new industry standard. "The one-hundred-year mark may be crude, but it's helpful. We tend to think in terms of centuries. To have that as a gauge gives people a sense of time and distance."

The definition also did away with a lot of the arbitrariness that used to go into deciding what

objects should be considered antiques.

"It eliminated the subjective judgments," Michael says. "By having a fixed time gauge in the definition, dealers and appraisers no longer had to judge objects by their artistic merit or their historical significance or how they were made. They no longer had to twist themselves into pret-

zels trying to convince a customer that something truly is an antique."

The definition has stuck and is now one that collectors and dealers use to separate an antique from a collectible.



Antiques on the Avenue

1027 Prescott Avenue, Scranton • 570-604-0177 or 570-800-5928

Search 'Antiques on the Avenue' on Facebook

BY HARTT LANG | HLANG@TIMESLEADER.COM

Antiques on the Avenue, an eclectic antique store in Scranton, has been open for business since September of 2017.

Renee Brunetti, owner of Antiques on the Avenue, says she has a "mixture of things" for sale in her Prescott Avenue shop and is always on the hunt for unique items.

"I'm always trying to find really odd pieces," Brunetti says.

One interesting piece that Brunetti mentioned was a small, alligator prepared by a taxidermist and styled with a top hat and a bow tie. She says it's not the first one she's gotten either.

Brunetti also has a passion for all things vintage from kitchen items like vintage glassware to mid-century primitives.

"I just sold a set of stag handled silverware," she says.

"The biggest thing that I'm trying to get out there is vintage clothing and jewelry," Brunetti says.

Antiques on the Avenue sells vintage clothing from 50s, 60s and

70s and costume jewelry to accessorize.

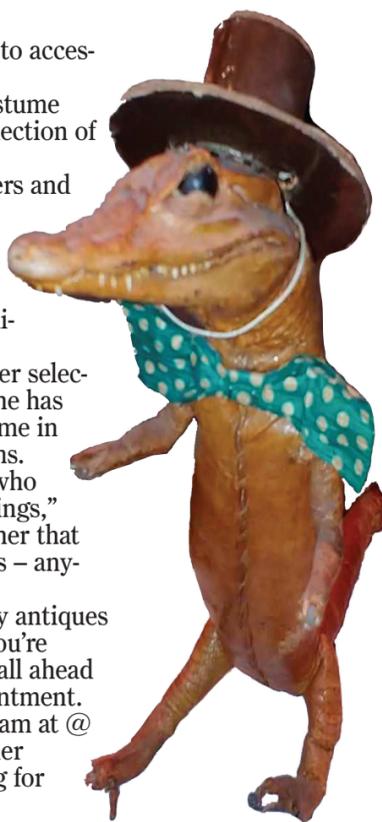
Along with vintage costume jewelry Brunetti has a selection of sterling silver jewelry.

"I sell to a lot of retailers and dealers and I'm always looking for over the top pieces," she says. "I try to do a lot of quackery medicine, old, funky medical books – odd things."

Her customers enjoy her selection, too. Brunetti says she has repeat customers who come in and shop for specific items.

"I have one customer who loves the blingy, fancy things," Brunetti says. "And another that looks for old vintage suits – anything odd and unique."

Renee is looking to buy antiques for her shop, as well. If you're looking to sell antiques call ahead of time to make an appointment. Check her out on Instagram at @reneebrunetti27 or find her on Facebook by searching for Antiques on the Avenue.



Fancy alligator

HOURS

Friday 11-7

Saturday 10 - 6

Sunday 11 - 5

Appointments available.
Call for more information.



Stag handled silverware



Beautiful vintage dresses sold at Antiques on the Avenue



Vintage clothing sold at Antiques on the Avenue



Vintage kitchen items, tins and more

10 Things You Should Never, Ever Pass Up at Antique Shops

BY CAROLINE PICARD | WWW.GOODHOUSEKEEPING.COM



Stained glass | Photo from uncommongoods.com

Stained Glass

These are easier to source in stores than online due to their fragile nature, advises antiques expert Dr. Lori Verderame. "Look for the leading," she says. "You want to see a sharp, clean line."

Costume Jewelry

The gems don't have to be real for the piece to be valuable. Baubles by well-known makers like Sarah Coventry, Weiss, Trifari and Renoir can fetch big bucks, like \$500 for a pair of earrings.



Antique Beaded Purse | Photo from victoriana.com

Antique Purses

You might already own a vintage beaded bag, but the market is trending toward more retro offerings as well. Try searching out brightly-colored lucite purses from the late '50s the next time you're out shopping.

Native American Baskets

People often overlook these woven works of art, but the shape, pattern and the type of weaving itself can tell you a lot about a basket's function and provenance. Depending on its age and condition, a single container can range in value from \$5,000 to \$50,000.

Kutani Chinaware

"You've got be careful with ceramics because the markets do change a lot," Verderame warns. "What keeps its value pretty well is Kutani chinaware." The Japanese white porcelain offers such craftsmanship, you can hold it up to the light and see exactly how thin it is.



Kutani Porcelain Vase | Photo from 1stdibs.com

Meissen Porcelain

Another valuable type of ceramic? Meissen porcelain, from the German town of the same name. Don't pay big bucks just because it's authentic though. "With any antique or collectible, if it's not in good shape, leave it there," Verderame advises.

Tin Toys

For the young at heart, vintage toys are the way to go. The lithographed tin variety are especially covetable. "They can sell for \$45 and you flip them online for somewhere between \$250 to \$350," Verderame says.

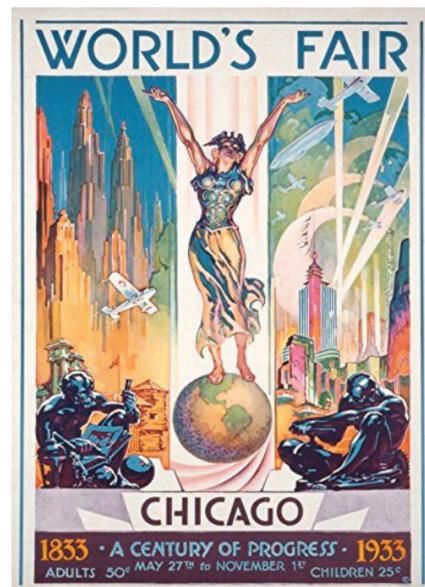
Duncan Phyfe Furniture

In case you've missed it, mid-century furniture is having a moment, but traditionalists don't have to give up on collecting classics.

Verderame recommends looking for pieces done in the style of 19th-century furniture maker Duncan Phyfe since they goes for reasonable prices while still maintaining value.

Maria Martinez Pottery

The famous Pueblo artist produced so much of her iconic blackware, you can now find it all over the country, Verderame says. Take note: Martinez often signed her pieces different ways and with other members of her family, dating her creations to specific timeframes.



World's Fair Poster | Photo from Amazon.com

World's Fair Memorabilia

Paris, Chicago, New York, Seattle, Philadelphia — no matter where it was held, World's Fair collectibles in general command a lot of interest. The souvenirs can include everything from snow globes to pocket watches.

How to Paint Furniture: A Beginner's Guide

BY ERIN SPAIN, HOME, DIY, LIFESTYLE BLOGGER | WWW.ERINSPAIN.COM

STEP 1: PREP, PREP, PREP!

First, prep your piece of furniture. You can't just slap on a coat of paint and call it a day. It will peel and chip and it will not last. The first thing I like to do before I paint a piece is to give it a good cleaning (after removing the hardware, of course), especially if it's been sitting around in a dusty garage or storage space. Murphy's Oil Soap works great and it's safe for furniture. Remove all drawers before painting and work on those separately.

STEP 2: SAND

Next, sand your furniture and get all of the glossy finish off so that the paint will have a good surface to "grab" onto. Medium-grit sandpaper should be fine. (I use fine-grit between paint coats.) If you are painting as opposed to staining, there is no need to strip the finish or sand it down to the bare wood. Simply removing the glossy finish will suffice. If the surface is already dull, you can skip this step.

PROJECT SUPPLIES:

Murphy's Oil Soap
Medium Grit Sandpaper
Fine Grit Sandpaper
Primer
Tack Cloth
Paint
Paintbrush
Foam Roller
Paint Sprayer (Optional)
Topcoat

STEP 3: PRIME

After your furniture is dry and dust-free, paint on some primer. This helps your paint adhere to the piece better and it also covers any stains or discolorations in the wood. I prefer KILZ Primer, and they also offer it in a spray (which I haven't tried yet, but plan to!). I've heard great things about it. Oil-based primer is also great for furniture.

STEP 4: SAND AGAIN

Then, sand again! Using a fine-grit sandpaper, lightly sand your piece between EVERY SINGLE coat of paint. This helps you attain a much more professional and even finish. Be sure to remove the sanding dust each time—tack cloth works great.



Country Chic paint in Midnight Sky | Photo from thirtyeighthstreet.com

STEP 5: PAINT

Now that you have your piece primed and ready, it's time to paint. For furniture, I use interior latex paint, usually in a semi-gloss finish. I recommend anything that's not a flat finish. (It will show every fingerprint and flaw and will be harder to clean.) The glossier the finish, the easier to clean. Paint thin coats, and I will repeat: sand between each coat! This step is very important if you want to achieve an even finish. I normally paint 2-3 coats total.

Now, there are a few different ways to go about painting. You can use a paint sprayer, or even regular spray paint (just get a decent brand!), a brush, or roller. I usually use a small foam roller on the main parts of the furniture and a brush in the hard to reach crevices, painting the crevices first. The roller helps prevent visible brush strokes.

STEP 6: PROTECT

After your last coat of paint has dried for at least 24 hours, you are ready to seal it. (Or you can just leave it alone and let it cure for about 30 days. But if you plan on doing this, then seriously, leave it alone and don't touch it!) Sealing your furniture provides extra protection for your finish and also creates a wipeable, easy to clean surface. If you are using a white or extremely light color of paint, I highly recommend that you do NOT use polyurethane to seal your finish. It can yellow over time. On any other paint color, it should be fine, and I recommend Minwax Wipe-On Poly because it is extremely easy to use. (I like the Satin finish.) I also really love Minwax Polycrylic.

Another option, which I love, that can be used on any color including whites, is furniture wax. Minwax Finishing Wax is awesome, and I've heard good things about other brands as well. You just wipe it on (I use cheesecloth to apply it), let it dry for 10-15 minutes, and then buff it with a clean cloth until you get it as shiny as you want it. This is what I used on my dresser. After you've sealed your furniture, I recommend leaving it alone for a day or two before using it or touching it. It would be a shame to cause damage to all of that hard work by handling it too soon!

Add your hardware, and you're done! You can also distress the piece if you'd like, or just leave it as is. The dresser in the photo was just slightly distressed using fine grit sandpaper. I distressed it after my last coat of paint and before applying my wax.



BEFORE

Flea market finds, two matching nightstands | Photo from thirtyeighthstreet.com



The finished product - two beautiful and modern nightsands | Photo from thirtyeighthstreet.com

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"900 Marketplace features handcrafted items such as jewelry, pottery, furniture, home decor, skin and beauty products, candles, paintings, photography, and more. As well as vintage and antique dealers. One dealer sells vintage clothing and accessories, the others have vintage and antique home goods ready for use and others that are suitable for DIY projects.

The event will also have food trucks, food vendors, and live music. There will be over 80 vendors both inside and outside of the 900 building. With the majority being outside. The event is free to attend and (friendly) dog friendly."

-Shylo Egenski, Event Coordinator

Photos from 900 Marketplace Art Craft & Vintage Market



Vendors and shoppers at last year's 900 Marketplace Art Craft & Vintage Market



900 Marketplace Art Craft & Vintage Market has a variety of unique artisans and crafters from all over NEPA.



The 900 Marketplace event is free to attend and (friendly) dogs are welcome.

Market Vendor List

- | | |
|---------------------------|--------------------------------|
| Amore Aroma | Lil' Sofia's Jewelry Box |
| Anthracite Heirlooms | Love and Lights |
| Art By Erin Jordan | Lucky Streak Clothing Company |
| Art of the Earth | Mad Mallard Food Truck |
| Artiques Trading Co | Mariah Sol Copper Jewelry |
| Backwoods Brittle Company | Marianart |
| Bad Kitty Knits | Michael Allen Designs |
| Beadweaver's | Michele Bellis Lanterns |
| Beyond Loaves | Michele Peters-Novak Designs |
| Black Lab Fabrications | Moonrise Candle Co |
| Blind Spot Nut Butters | MPK Photography |
| Bobbi J. Designs | Newkirk Honey |
| BohoVintageHome | Noor Dolls |
| Boutique Libertina | Purple Squirrel Pastry Company |
| Broni Bear Woodworking | Rita Galenty (Vintage Glass) |
| Celestial Soap Co | Royal Rock Equestrian |
| Cole Hastings | Rynkiewicz Dips and Mixes |
| Counterpart Kombucha | Sally Ann Designs |
| Country Girl Kettle Corn | SamZiambaStudio |
| CREATIVE MINDS 105 | Savage Mane Beard Co |
| Dazzling Daizy Designs | Seven 810 Fixtures |
| Didametals | Shady Nook Bee Farms |
| earth and wears | Spoon Sisters |
| Eclectic Visionarian | Spoonably Sweet |
| Edie Mae's Soap | Squirrels in the Attic |
| Elisa Robles-Carlo | Still Not A Hippie |
| Far Island | Stitches In Bloom |
| Fly Me Home | Strung From The Heart |
| Fondippity | Tarot For Living |
| From Drab to Fab | The Baklava Lady |
| Gourdaments | The Bearded Ladies & Co |
| Grateful Roast Cafe | The Eclectic Contessa |
| Gravity Line Forge | The Essential Apothecary |
| HaleBoppComet | The Paper Fuchsia |
| Haymakers Grill | Tinton Pots and Plants |
| Igourmet | Treewood Antiques |
| Inspired Slacker Art | Turnergraphics |
| Juliet's balcony | Uncle Bucks BBQ Food Truck |
| K. Joseph Designs | Vintagereduxx |
| Kate's Kreations | Walter and Lu |
| K&D Creations | Whimsy Wicks Candle Co |
| Kim Cappellini | Winged Wonders Jewelry Design |
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